

ACHIEVEMENT 1 Drill & Ceremonies Practical Test

Topic: Basic Drill as an Element Member

Conditions: Form cadets as a single element. Test no more than 5 cadets at a time.

Instructions: See page 1

Passing Score: 73%. Must perform at least 11 out of 15 commands satisfactorily

#	Command	Acceptable Standards	SATISFACTORY	UNSATISFACTORY
1.	FALL IN	<ol style="list-style-type: none"> 1. Automatically executes Dress Right, DRESS. 2. Adjusts position to achieve proper dress and cover. 3. Automatically executes Ready, FRONT. 4. Stands at position of attention. 		
2.	Parade, REST	<ol style="list-style-type: none"> 1. Moves left foot such that heels are about 12-inches apart. 2. Extends arms behind body & places right hand in palm of the left. 3. Keeps head and eyes straight ahead; is immobile and silent. 		
3.	Flight, ATTENTION	<ol style="list-style-type: none"> 1. Stands and shows good posture. 2. Remains immobile and silent. 		
4.	Present, ARMS	<ol style="list-style-type: none"> 1. Smartly raises right hand to head or headdress. 2. Right hand is flat, with fingers fully extended. 		
5.	Order, ARMS	<ol style="list-style-type: none"> 1. Smoothly and smartly retraces path of arm. 2. Ends at the position of attention. 		
6.	About, FACE	<ol style="list-style-type: none"> 1. Pivots 180-degrees clockwise on ball and heel. 2. Maintains upper body in position of attention. 		
--	About, FACE	<i>Used to return to line formation; not graded, or use as second chance to perform #6 correctly</i>	na	na
7.	Dress Right, DRESS	<ol style="list-style-type: none"> 1. All except the last airman in each element raises and extends the left arm laterally from the shoulder with snap so the arm is parallel with the ground, palm down. 2. At the same time as the left arm is raised, each individual (except the guide and second, third, and fourth element leaders) executes Eyes RIGHT. 3. Establishes exact shoulder-to-fingertip contact with the individual to the immediate right. 		

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			SATISFACTORY	UNSATISFACTORY
8.	Ready, FRONT	<ol style="list-style-type: none"> Arms are lowered with snap to their sides and recup their hands when their arm is at approximately waist level. As the arm is lowered, airmen at Eyes RIGHT will return their heads to the front with snap. 		
9.	Right, FACE	<ol style="list-style-type: none"> Pivots 90-degrees to the right on ball and heel. Maintains upper body in position of attention. 		
--	Left, FACE	<i>Used to return to line formation; not graded, or use as second chance to perform the simple facing of #9 correctly</i>	na	na
10.	AT EASE	<ol style="list-style-type: none"> Relaxes in standing position. Keep right foot in place. Silent. 		
11.	Flight, ATTENTION	<ol style="list-style-type: none"> Stands and shows good posture. Remains immobile and silent. 		
12.	Hand, SALUTE	<p><u>Count One</u></p> <ol style="list-style-type: none"> Arms raised smartly. Fingers, palm, and forearm form straight line. Upper arm parallel to ground. Tip of middle finger touches the front right corner of headdress (If no headdress, outside corner of eyebrow or front right edge of glasses). Rest of body remains at attention. <p><u>Count Two</u></p> <ol style="list-style-type: none"> Arm comes smoothly and smartly down. Retrace path used to raise the arm. Hand is cupped as it passes the waist. End with entire body at attention. 		
13.	Eyes, RIGHT	<ol style="list-style-type: none"> All persons, except those on the right flank, turn their heads and eyes smartly 45 degrees to the right. 		
14.	Ready, FRONT	<ol style="list-style-type: none"> On FRONT, heads and eyes are turned smartly to the front. 		
15.	FALL OUT	<ol style="list-style-type: none"> Simply breaks ranks but remains in vicinity. 		
TOTALS				

Must score at least 11 "Satisfactory" ratings to pass.