

## ACHIEVEMENT 2 Drill & Ceremonies Practical Test

**Topic:** Basic Drill as a Flight Member

**Conditions:** Form at least 4 cadets into a flight of 2 elements

**Instructions:** See page 1

**Passing Score:** 73%. Must perform at least 11 out of 15 commands satisfactorily

#	Command	Acceptable Standards	SATISFACTORY	UNSATISFACTORY
--	FALL IN	<i>Not graded.</i>	na	na
--	Right, FACE	<i>Not graded; used to put cadets into column formation.</i>	na	na
1.	Forward, MARCH	1. Steps off on left foot. 2. Does not anticipate the command of execution.		
2.	Double Time, MARCH	1. Cadets take one more step in quick time and then steps off in double time.		
3.	Quick Time, MARCH	1. Cadets advance two more steps in double time. 2. Resumes quick time. 3. Lowers the arms to the sides, and resumes armswing.		
4.	Flight, HALT	1. After the command HALT, takes one more full 24-inch step. 2. Trailing foot is brought smartly alongside front foot. 3. Heels finish together, on line, with cadet at attention.		
--	Left, FACE	<i>Not graded; used to put cadets into column formation.</i>	na	na
5.	Open Ranks, MARCH	1. Marches forward a number of steps equal to the number of ranks behind him or her. 2. Automatically executes dress right dress at the halt.		
6.	Ready, FRONT	1. Lowers arm with snap but without slapping. 2. Turns head to front with snap.		
7.	Close Ranks, MARCH	1. Marches forward a number of steps equal to the number of ranks in front of him or her.		
--	Right, FACE	<i>Not graded; used to put cadets into column formation.</i>	na	na
8.	Forward, MARCH	1. Steps off on left foot. 2. Does not anticipate the command of execution.		

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		SATISFACTORY	UNSATISFACTORY
9.	Right Flank, MARCH	<ol style="list-style-type: none"> <li>1. In marching, turns 90-degress to the right.</li> <li>2. Maintains proper dress, cover, interval, and distance.</li> <li>3. Maintains posture as if at attention; suspends armswing during pivot.</li> </ol>	
10.	Count Cadence, COUNT	<ol style="list-style-type: none"> <li>1. Give the count sharply and clearly, and separate each number distinctly.</li> <li>2. The count of ONE is given on the left foot.</li> </ol>	
11.	To the Rear, MARCH	<ol style="list-style-type: none"> <li>1. Reverses direction smartly by pivoting clockwise</li> <li>2. Maintains posture as if at attention; suspends armswing during pivot</li> <li>3. Maintains proper dress, cover, interval, and distance</li> </ol>	
12.	Left Flank, MARCH	<ol style="list-style-type: none"> <li>1. In marching, turns 90-degress to the left</li> <li>2. Maintains proper dress, cover, interval, and distance</li> <li>3. Maintains posture as if at attention; suspends armswing during pivot.</li> </ol>	
13.	Mark Time, MARCH	<ol style="list-style-type: none"> <li>1. Alternately raises and lowers each foot.</li> <li>2. The balls of the feet are raised 4 inches above the ground.</li> <li>3. Normal arm swing is maintained.</li> </ol>	
--	Flight, HALT	<i>Not graded.</i>	na na
14.	Right Step, MARCH	<ol style="list-style-type: none"> <li>1. The leg is kept straight, but not stiff.</li> <li>2. The right foot moves 12 inches to the right of the left foot.</li> <li>3. The left foot (without scraping the ground) brought smartly to a position alongside the right foot as in the position of attention.</li> </ol>	
15.	Flight, HALT	<ol style="list-style-type: none"> <li>1. On the command HALT, one more step is taken with the right foot and the left foot is placed smartly alongside the right foot as in the position of attention.</li> </ol>	
--	FALL OUT	<i>Not graded.</i>	
<b>TOTALS</b>			

**Must score at least 11 "Satisfactory" ratings to pass.**